

HONKY TONK HABIT

Choreographed by: Chris Gibbons, Helen Morgan & Stephanie Corrick (May 98)

Music: **Sing This Song** by **Aaron Kwok** 郭富城

Descriptions: 64 count - 2 wall - Intermediate/Advanced level line dance

KICK-BALL CHANGES,

1&2 Kick right foot forward, land on right & quickly transfer weight to left

3 &4 Kick right foot forward, land on right & quickly transfer weight to left

PIVOT TURN & STOMPS

5-6 Step forward on right, pivot ½-turn to left without lifting feet

7-8 Stomp right, stomp left

KICK-BALL CHANGES,

1&2 Kick right foot forward, land on right & quickly transfer weight to left

3 &4 Kick right foot forward, land on right & quickly transfer weight to left

PIVOT TURN, STOMP & TOUCH

5-6 Step forward on right, pivot ½-turn to left without lifting feet

7-8 Stomp right, touch left next to right

LEFT GRAPEVINE

17-18 Step left out to side, cross right behind left

19-20 Step left out to side, touch right beside left

MONTEREY TURN

21-22 Touch right out to right side, turn ½-turn to right bringing right in beside left

23-24 Touch left out to left side, touch left beside right

LEFT GRAPEVINE

17-18 Step left out to side, cross right behind left

19-20 Step left out to side, touch right beside left

MONTEREY TURN

21-22 Touch right out to right side, turn ½-turn to right bringing right in beside left

23-24 Touch left out to left side, step left beside right

HEEL JACKS

33-34 Step back on right diagonal, dig left heel diagonally forward

35-36 Step left back to place, step right back to place

37-38 Step back on left diagonal, dig right heel diagonally forward

39-40 Step right back to place, step left back to place

DOUBLE-TIME HEEL JACKS

&41 Jump back on right diagonal & dig left heel diagonally forward

&42 Jump left back to place & step right back to place

&43 Jump back on left diagonal & dig right heel diagonally forward

&44 Jump right back to place & step left back to place

JUMP, CROSS, UNWIND & CLAP

45 Jump feet apart

46 Jump feet together landing with right crossed in front of left

47 Unwind ½-turn to left

48 Stomp right slightly forward & clap hands

HIP BUMPS

49-50 Bump hips diagonally forward to right x2

51-52 Bump hips diagonally back to left x2

53-54 Bump hips diagonally forward to right, then back to left

55-56 Bump hips diagonally forward to right, then back to left

SIDE TOUCHES

57-58 Touch right to right side, hold

&59-60 Jump right to place and touch left out to left side, hold

SIDE SWINGS & STOMPS

&61 Jump left to place & touch right out to right side

&62 Jump right to place & touch left out to left side

&63 Return left to place & stomp right

64 Stomp right